



Bryan Munar

EMC | AEA must join

bryanmunar.com | @bkmunar | he / him / his

Height: 5'8"

Voice: Pop/R&B Tenor: G2 to A5

Hair: Black

Eyes: Brown

NEW YORK / OFF-BROADWAY

His Story: The Musical (Workshop)	Peter	Visceral Entertainment / Dir. Jeff Calhoun
OUT: An Original Song Cycle	Actor 2	Soho Playhouse / Dir. Jaron Barney

REGIONAL THEATRE (SELECTED CREDITS)

The Brat Pack	Geek / Dance Captain	For The Record Live! / Dir. Anderson Davis
Dance Nation	Luke	San Francisco Playhouse / Dir. Becca Wolff
Simple Gifts	Myself	TheatreWorks Silicon Valley / Dir. Tim Bond
Once	Eamon (guitar, uke, cajon, melodica)	42nd Street Moon / Dir. Cindy Goldfield
Spamalot	Patsy	Marin Shakespeare Co. / Dir. Robert Currier
Flower Drum Song	Harvard	Palo Alto Players / Dir. Lily Tung Crystal
King of the Yees	u/s Actor 1, Actor 3	SF Playhouse / Dir. Joshua Kahan Brody
Yoga Play	u/s Fred	SF Playhouse / Dir. Bill English
Spring Awakening	Georg (piano)	Left-Hand Theatre Co. / Dir. Alex Belmont
Disney's Freaky Friday	Austin	Center REPeritory Co. / Dir. Jeff Collister
A Chorus Line	Paul	Novato Theater Co. / Dir. Marilyn Izdebsky

WORKSHOPS (SELECTED CREDITS)

MSC Seascapes Workshop	Male Singer 2	RWS Entertainment Group
Alice Bliss (Jenny Giering, Adam Gwon)	Henry	TheatreWorks Silicon Valley / Dir. Mark Brokaw
tot: The Untold Yet...Hulk Hogan	Tot	Berkeley Repertory Theatre / Dir. Victor Malana Maog
The Shakespeare Ball	Assphyxia	American Conservatory Theater / Dir. Zoe Chen
Burning Man: The Musical	Joe	Z Space / Dir. Dominique Lozano

TRAINING

University of California, Berkeley – B.A. Computer Science

Acting: Billy Bustamante, Ryan Scott Oliver, Lindsay Mendez, Peter Duchan, Marshall Paillet

Voice: Dan Thaler, Pierce Peter Brandt, Matthew Liebowitz

Dance: Jody Jaron, Jennifer Perry, Bethany Tesarck

On Camera: Devin Shacket, James Rees

Masterclasses: Tara Rubin, Duncan Stewart, Patrick Goodwin, Adam Chanler-Berat

SPECIAL SKILLS

Instruments (Piano, Guitar, Melodica, Cajon - int./adv., Mandolin, Uke - beg.), *Languages* (Spanish - beg./int., Tagalog - int.), Can burp on command, Can harmonize to anything, Good ear for Dialects, Elmo impression, Lion dancing, Cartwheels, Sang studio BGVs for Wanyá Morris of Boyz II Men, whistle tones, 18K on TikTok